Statement

I'm an experienced and seasoned visual communications professional with experience in both still and motion imaging technologies. Passionate about storytelling, I approach projects holistically, exploring the issues that I need to understand how a specific project fits into the whole. I thrive in a fast-paced environment with multiple deadlines and priorities.

Education

BFA-Film, University of Wisconsin, Milwaukee, WI, 1991

Relevant Work Experience

Bartoli Filmworks, owner, 1986-present

Visual communications service provider to a variety of corporate, non-profit and educational clients.

BUYSEASONS, Inc., photographer, 2006-2008

Product/catalog images and corporate documentary photography.

Exhibitions and Shows

2005-01 - "Organic Entropy," solo show, Bella, Milwaukee

2005-10 – "Café Sensual," part of group show, ArtBar, Milwaukee

2006-02 - "Café Sensual," part of 'Heartpounders' group show, Hotcakes Gallery

2006-02 - 'Mini' group show, ArtBar

2006-04 - "Doors" at C2 Gallery, Milwaukee

2006-04 - selected images from "Bound", part of CoPA Member Show, Milwaukee

2006-05 - 'Urban Jungle' group show, ArtBar, Milwaukee

2006-07 – "Leavings", short film (as part of the Milwaukee Short Film Festival)

2007-01 – "Images from Italy" solo show, Nectar, Milwaukee

2007-04 - "14 Photographers, 14 Images" group show, Light Ideas Gallery, Milwaukee

2007-07 – "Images from Italy" solo show, Bella, Milwaukee

2007-10 - "Walkabout: Rituals of Awakening" group show, Flux Design, Milwaukee

2007-12 - "Images from Italy" solo show, Milwaukee Ale House

2007-12 – "The Thickness of Delirium", Oriental Theater, Milwaukee (producer)

2008-02 - 'Mini' group show, ArtBar, Milwaukee

2008-10 - "Exposed" group show, Light Ideas Gallery, Milwaukee

Competencies

4x5/8x10 monorail large format cameras, lenses and film holders

Hasselblad 503CW (medium format) cameras, lenses, digital and film backs

Nikon & Canon (35mm and digital SLR) cameras and lenses

Pentax K-100 (35mm SLR) cameras and lenses

Adobe Creative Suite

Capture One Pro software

Digital workflow

Cinematography

Photo Lighting

HMI and tungsten lighting

Strobe lighting

Grip

Prop and set fabrication and styling

HTML, web technologies and e-commerce

PC and Mac computers, networking, technology

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